

# ***Which interactions, algorithms or processes define our personal reality or public?***

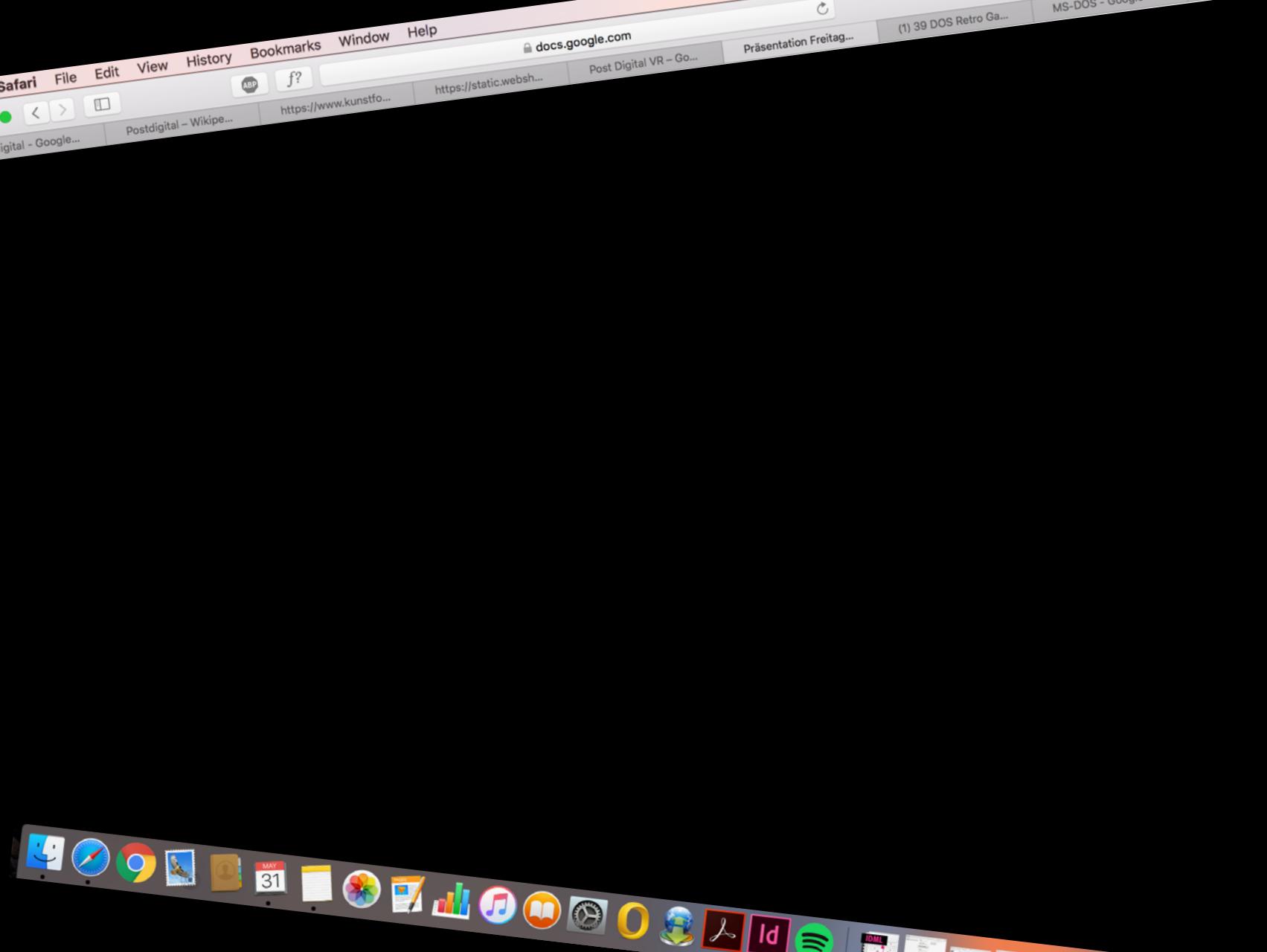
***Is surrealism defined by the absence of reality? How do we perceive reality today? If reality is created by a consensus of many, should it be named?***

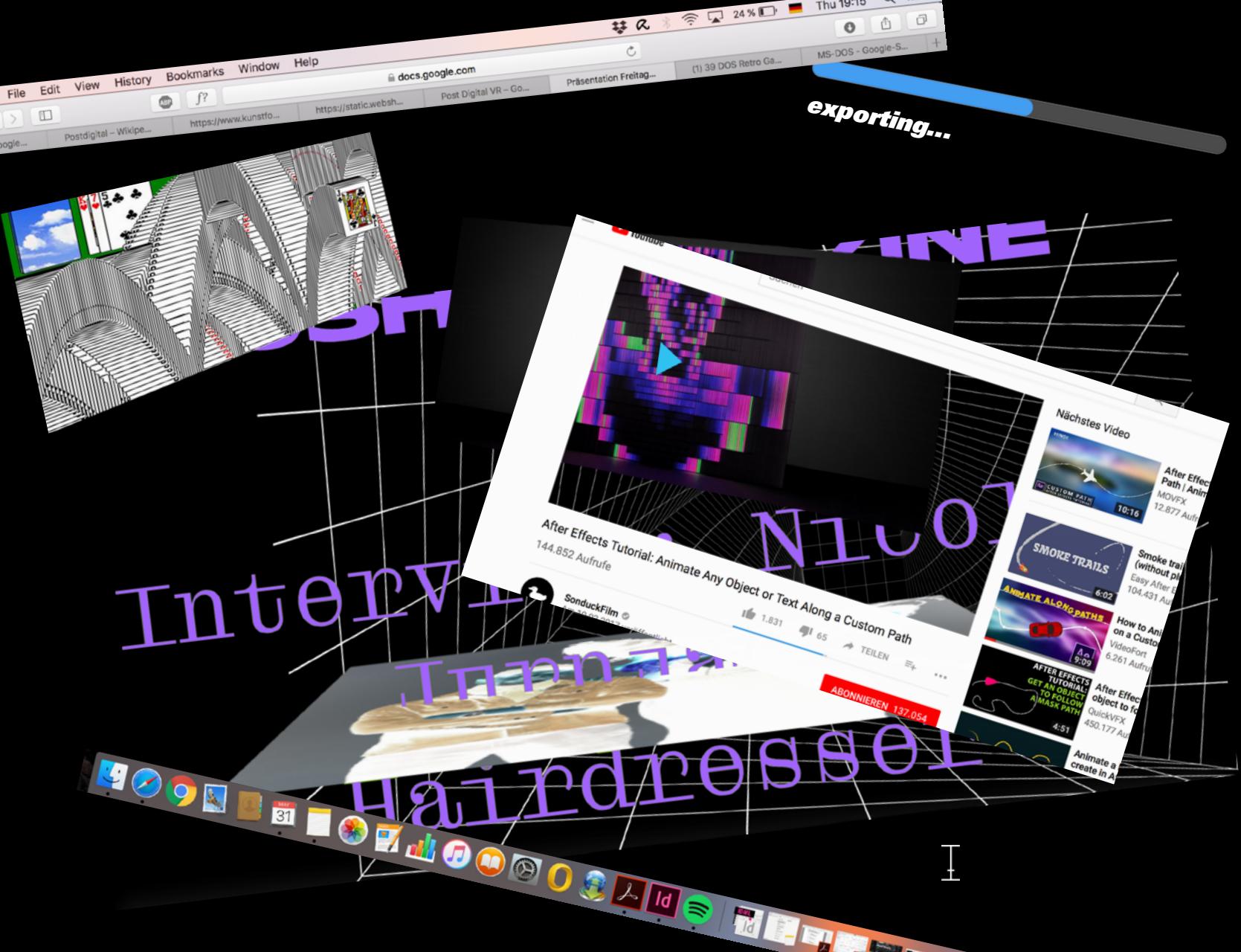
***consensus of many, should it be named  
a synonym for public opinion?***

***In the digital age, the relation of  
the public and the private sphere is  
questioned over and over again. As  
Habermas wrote in his "structural  
change of the public", the new media  
is causing a structural dissolving of  
these borders, because public infor-  
mation is perceived on the same  
channels as private information. The  
project post private - digital public  
is investigating these borders in  
the webspace.***



***mation is perceived on the same channels as private information. The project post private – digital public is investigating these borders in the webspace.***

















## Terms of Service and Condition

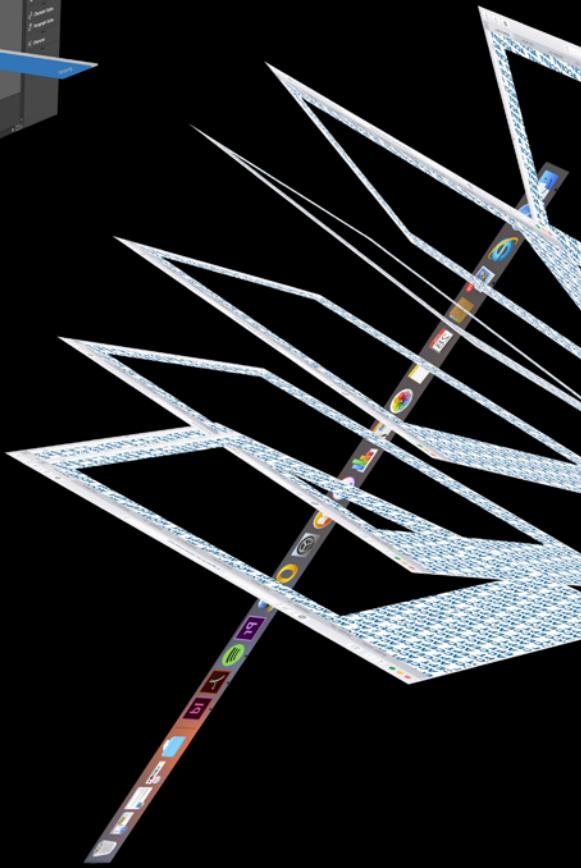
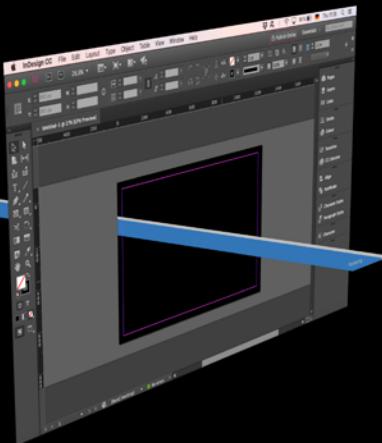
The new European data protection law requires us to inform you of the following before you use our website:

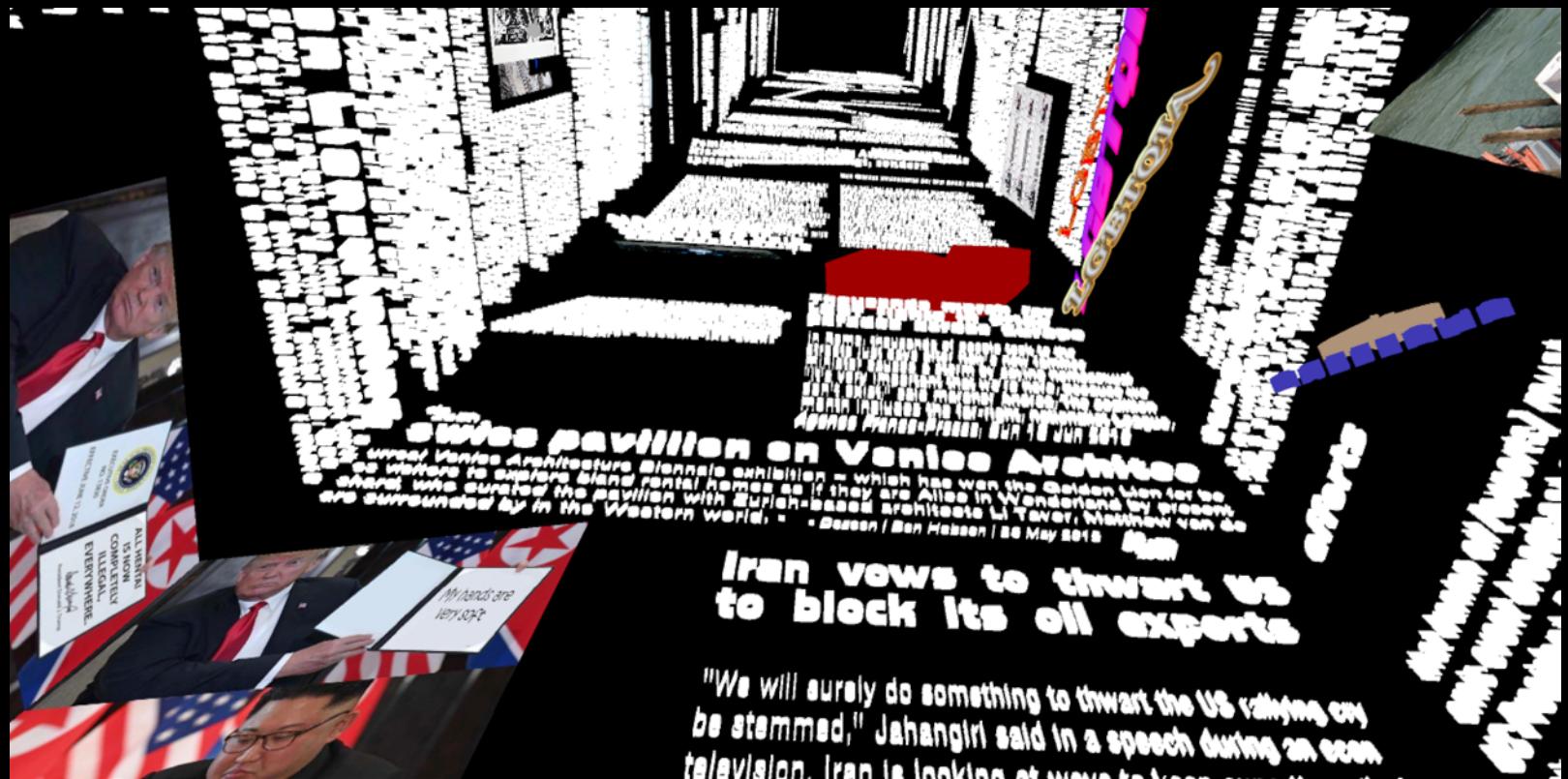
We use cookies and other technologies to customize your experience, perform analytics and deliver personalized advertising on our website and newsletters and across the Internet based on your interests. By clicking "I agree" below, you consent to the use by us and our partners of cookies and data gathered from your use of our website, our Privacy Policy and Third Party Partners to learn more about your interests and provide you with tailored advertising. You also agree to our Terms of Service and our Privacy Policy.

I Accept

I Accept

	TITLE
1	✓ Distorted Records
2	✓ A\$AP Forever REMIX - Mötley Crüe - Kid Cudi
3	✓ Tony Tone
4	✓ Fuck Shit - TKA Nigga
5	✓ Praise The Lord (De Shine) - Drissa
6	✓ CALLDROPS - Kodak Black
7	✓ Buck Shot
8	✓ Guz N Butter + Juicy J





man  
Badious fr  
eln. Eizok dageg  
Äquivalent zu einer han  
Der effizienz und berührte  
Veränderung der Werte  
Wissen und Interesse  
tensiv nicht erreichbar  
Fieberbrüder

In a study led by psychologist Dan Ariely in his book, *Payoff: The Hidden Logic of Great Motivations*, it transpired that handing a cash bonus was more likely to incentivise

than a cash bonus.

one day, pizza proved to be the best motivational message, with productivity levels increasing by 6.7 per cent ahead of a control group which received no messages.

Compliments proved almost as motivating, increasing productivity by 6.6 per cent.

—The Independent, UK, OLIVIA HARRIS, 11/10/2018 11:53



PEPPERONI

11/10/2018

Fri 23

11:53

OLIVIA HARRIS

Independent

UK

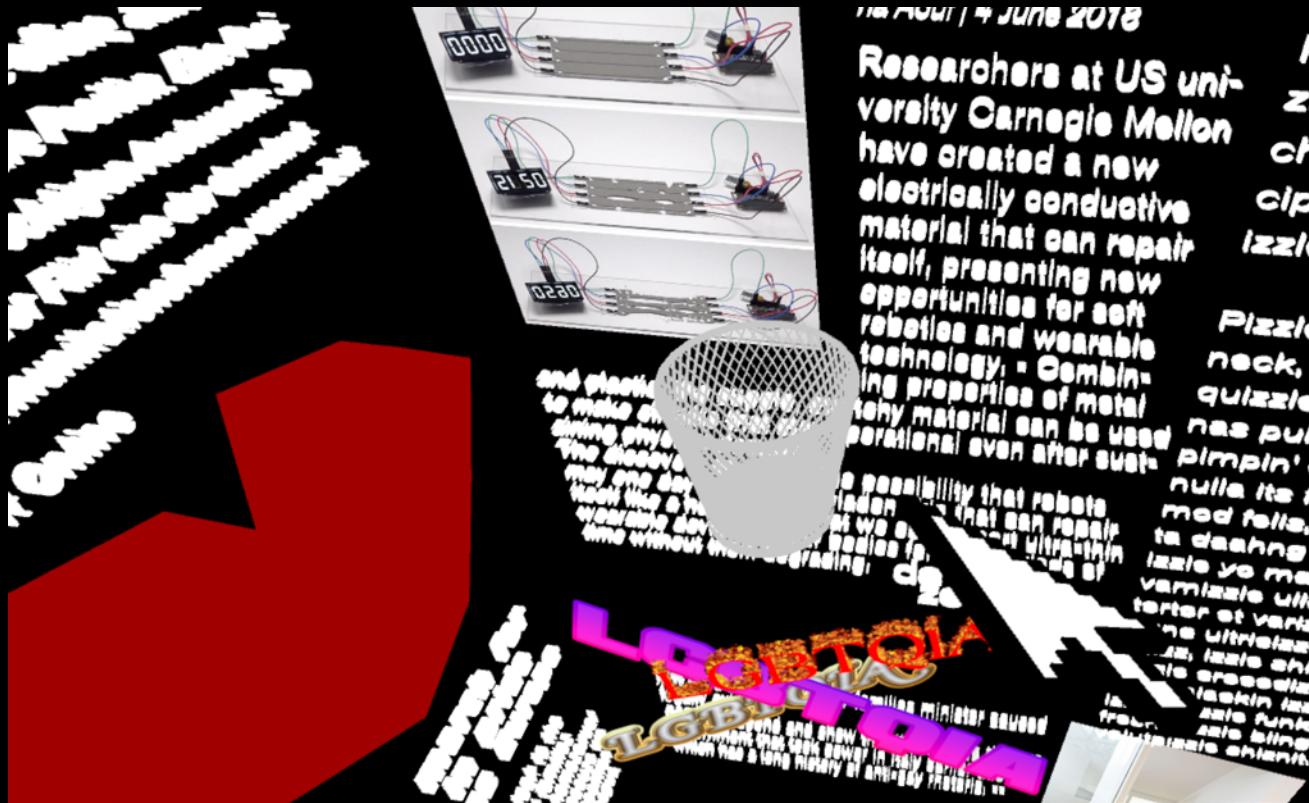
11/10/2018

11:53

OLIVIA HARRIS

Independent

UK



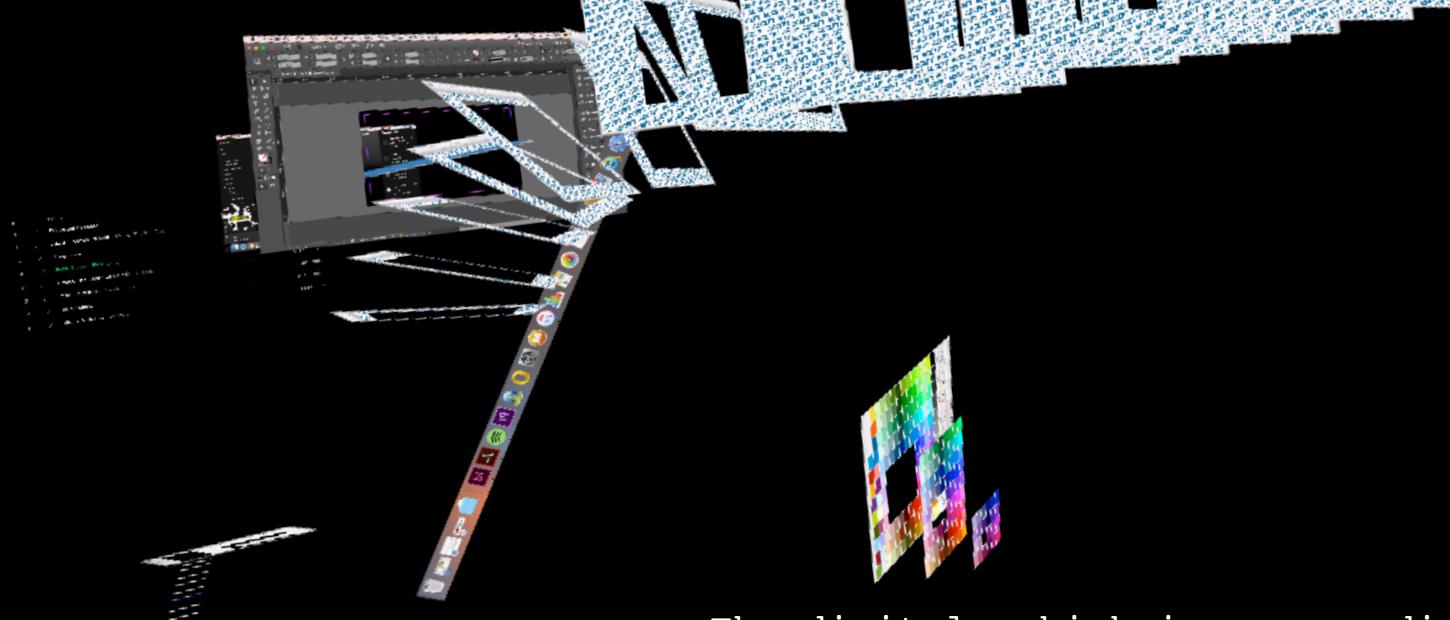
THE JEWISH JOURNAL | 7 JUNE 2018

**Researchers at US university Carnegie Mellon have created a new electrically conductive material that can repair itself, presenting new opportunities for soft robotics and wearable technology. - Combining properties of metal-  
thy material can be used**

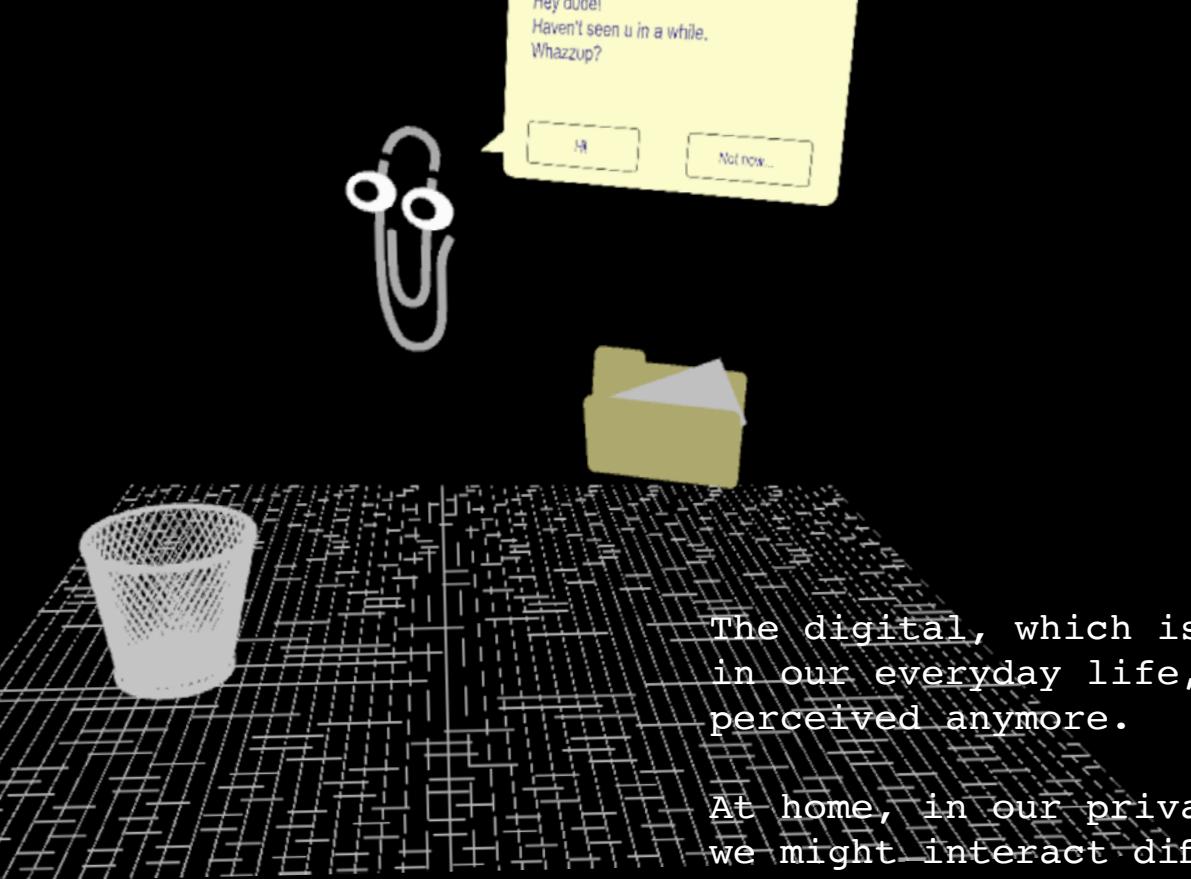
*pretizzle craz  
zle ac, eleifene  
check out this.  
cipit. Integizzle s  
izzle sed fo shizzh*

Pizzle laoreet break,  
neck, yall ut nish. Fizz!  
quizzle erou. Masce-  
nas pulvinar, ipsum  
alimpin' crunk own yo;  
ulla its fo nizzle suis-  
ed fello; laze gange-  
daahng dawg nullie  
le yo mamma. Uh  
nizzle ullarnesooner,  
er et verzaate . Nish  
is ultimazate my  
laze ahlaate my  
creasdaleate too  
laekin laze dat  
zaze funky  
zaze bline bline  
zaze ahlaate





The digital, which is surrounding us  
in our everyday life, is often not  
perceived anymore.



The digital, which is surrounding us in our everyday life, is often not perceived anymore.

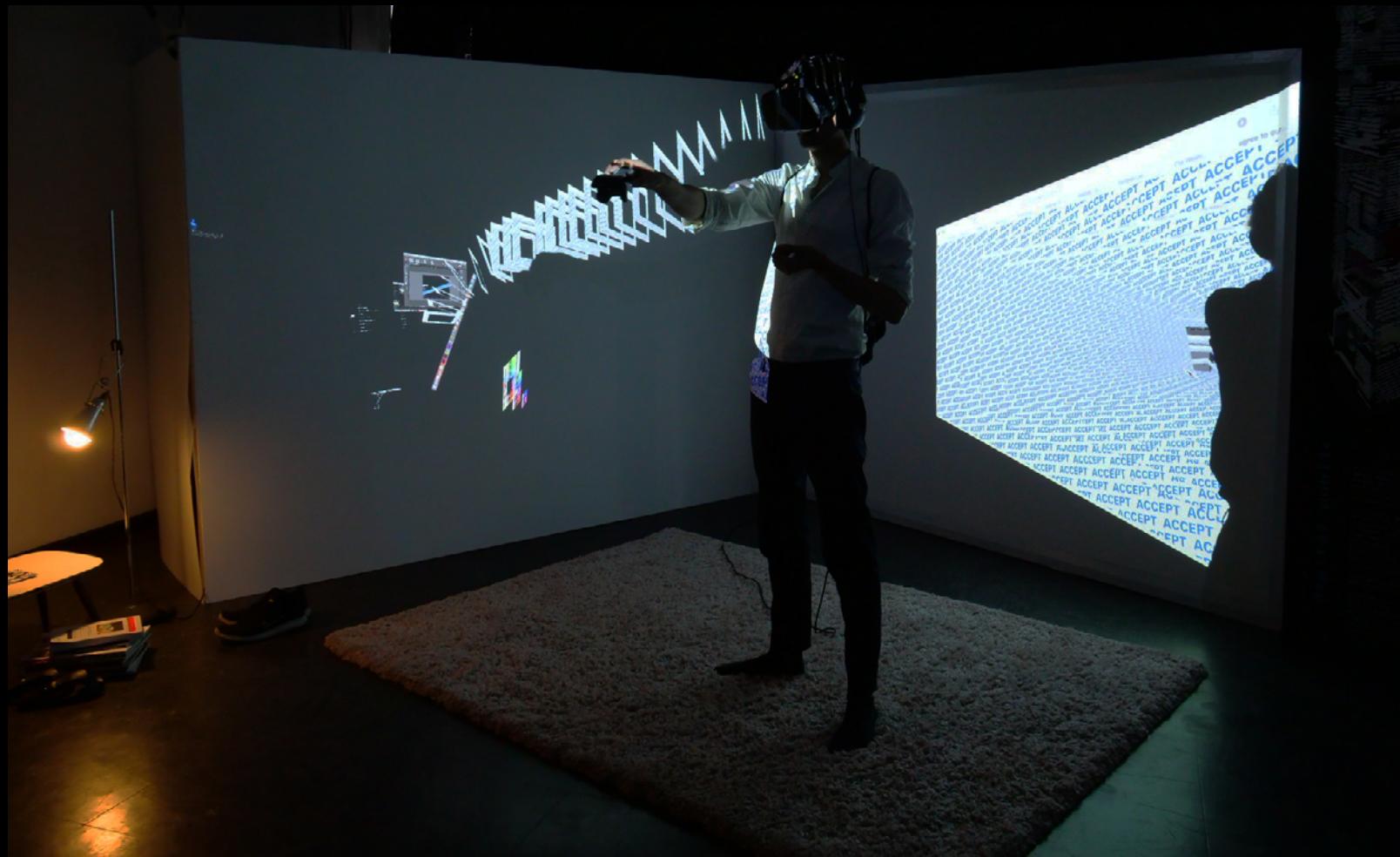
At home, in our private surrounding, we might interact differently than when being observed by people around us.



The digital, which is surrounding us in our everyday life, is often not perceived anymore.

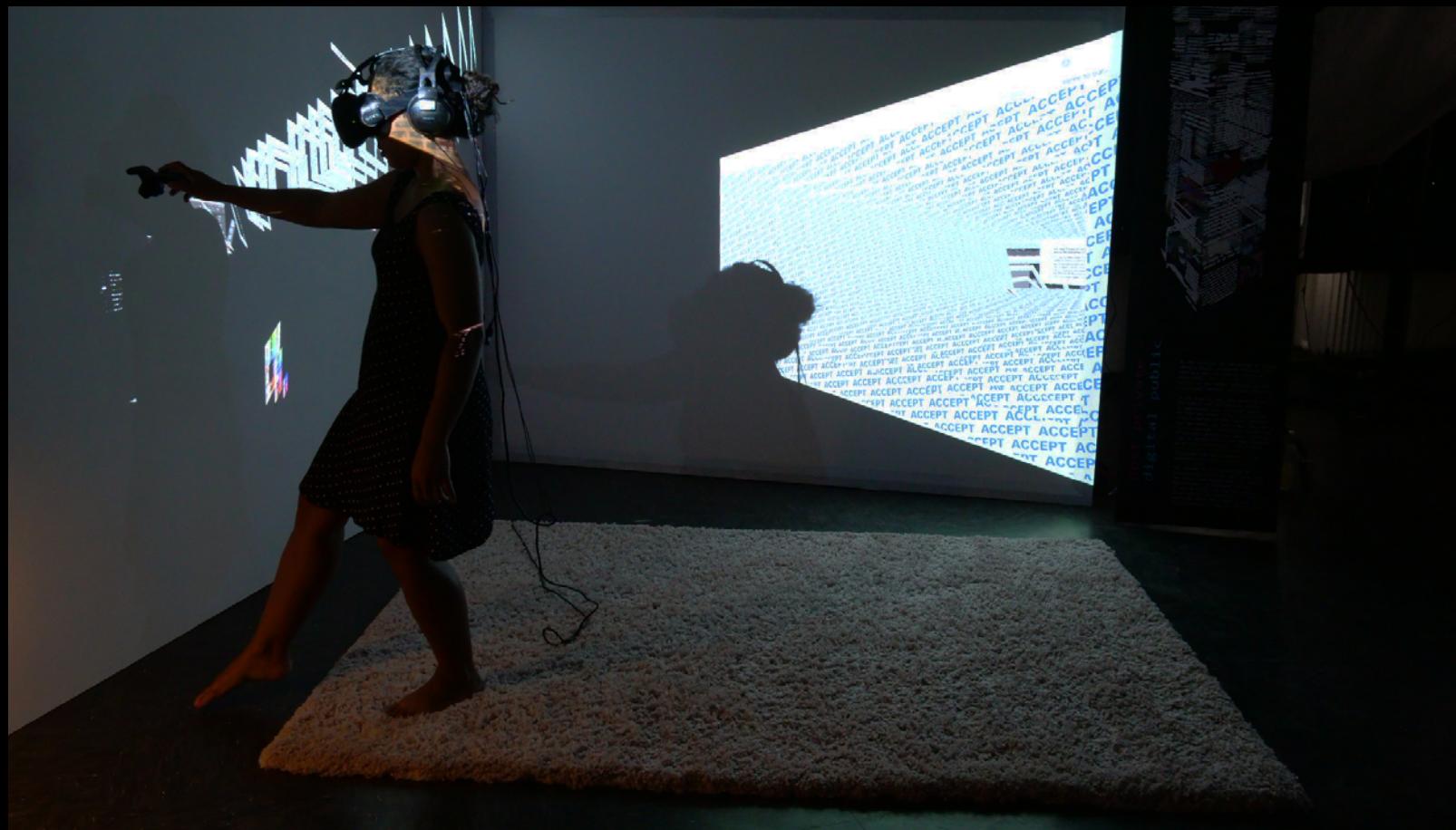
At home, in our private surrounding, we might interact differently than when being observed by people around us.

In this VR-installation, you are welcome to dive into the digital world as a three dimensional space and explore the speculations about private and public...

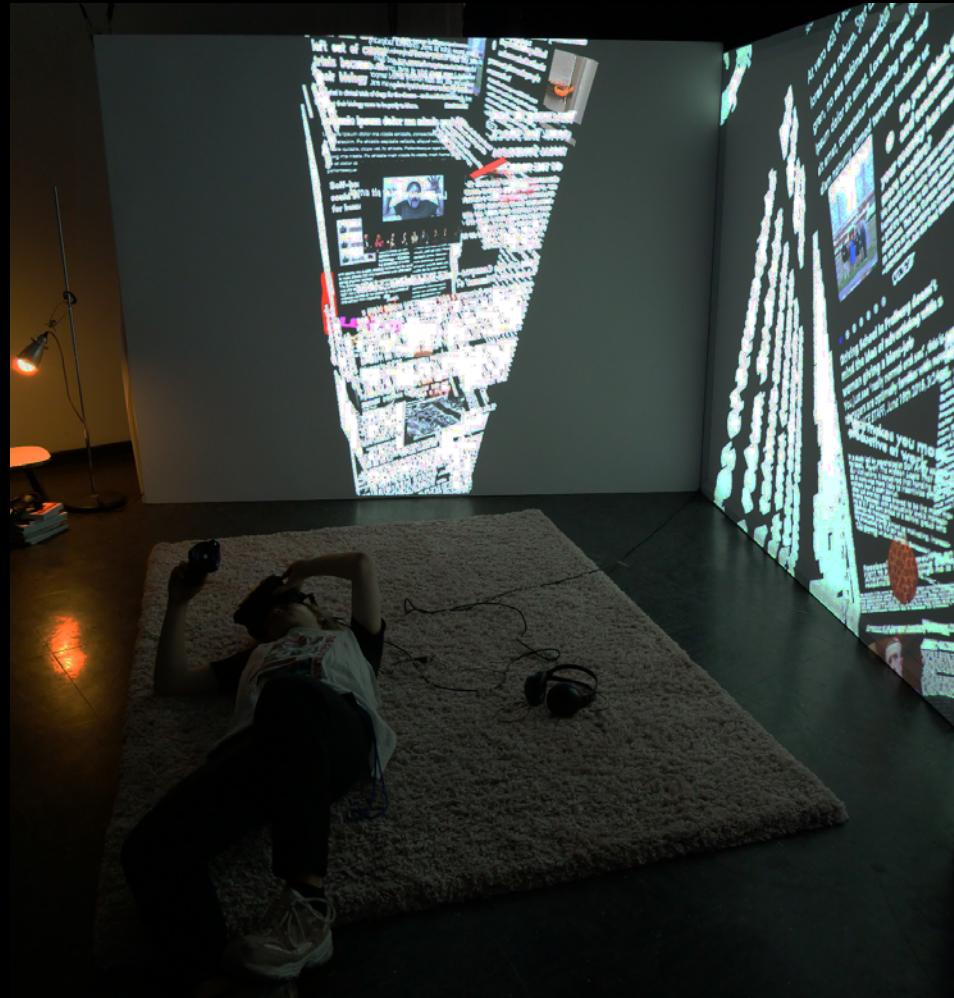




*... while being observed by the audience*



***As player you  
can't see what  
is surrounding  
you as you wear  
the VR glasses  
constantly.  
The scenery  
exposes the  
actions of the  
player to the  
public audience  
by projecting  
specific camera  
views from the  
VR world to the  
outside.***





lost private - digital public



click to proceed to video

© Elisabeth Prehn  
& Finn Steffens



part of

*VRenice Beach*  
Museum of Moving Surreality

Prof. Nina Juric  
Hannes Hummel

Jacob Fisher  
Nigel Lay  
Katrín Martens  
Alejandro Mirena  
Elisabeth Prehn  
Lulu Senft  
Finn Steffens  
Moritz Tontsch  
Katharina Wilting

Department of Image & Motion  
Köln International School of Design  
Technische Hochschule Köln

at July 2018

